

جامعة مؤتة  
عمادة الدراسات العليا

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**Abstract**  
**Vision and Formation in the Narrative Works of Qumashah**  
**Al-Ollaian.**

**Salim Yasseen Al-Faqeer.**  
**Mu'tah University, 2009.**

This study aims at introducing one of the female novelists in the Arabian Gulf. The study explores the novelistic works of the writer. It sheds light on the visions that the novelist uses in her various novels. It further explores these novels using a unique formation style which reveals the point of view of the writer. As a result, the various novels come to form a unified body. The reader can notice that each vision is unified with other visions in other novels to form a complete body of visions throughout Al-Ollaian's literary works.

Qumashah Al-Ollaian is one of the female writers who tries to form and read literature from a female perspective; one that has been absent in the Gulf societies. Therefore, Al-Ollaian is clearly biased to her fellow women. She has revolted against the traditions and customs of her society because they, as she believes, restrain the female.

In her novels, Al-Ollaian tackles a lot of issues that affect the society. For example she deals with political, economic, social, religious, and cultural issues. The female is strongly present in these issues throughout her works. Regarding the formation of the novels, it seems obvious that the writer has employed the setting (time and place) and the different types of characters to convey her message. Doing so, Al-Ollaian seems to use the general framework that other Arab novelists use. She also pays special attention to the plot which clearly appears from the first pages in her novels.

Finally, this study has presented a new vision and a new female voice which reveals different patterns of its society.

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Education LTD, 1988, P: 105.

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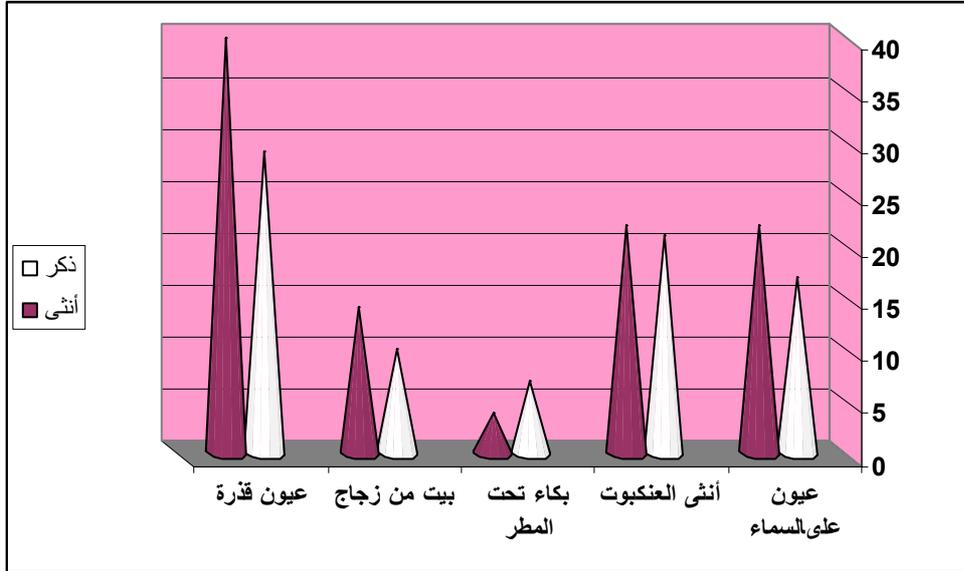
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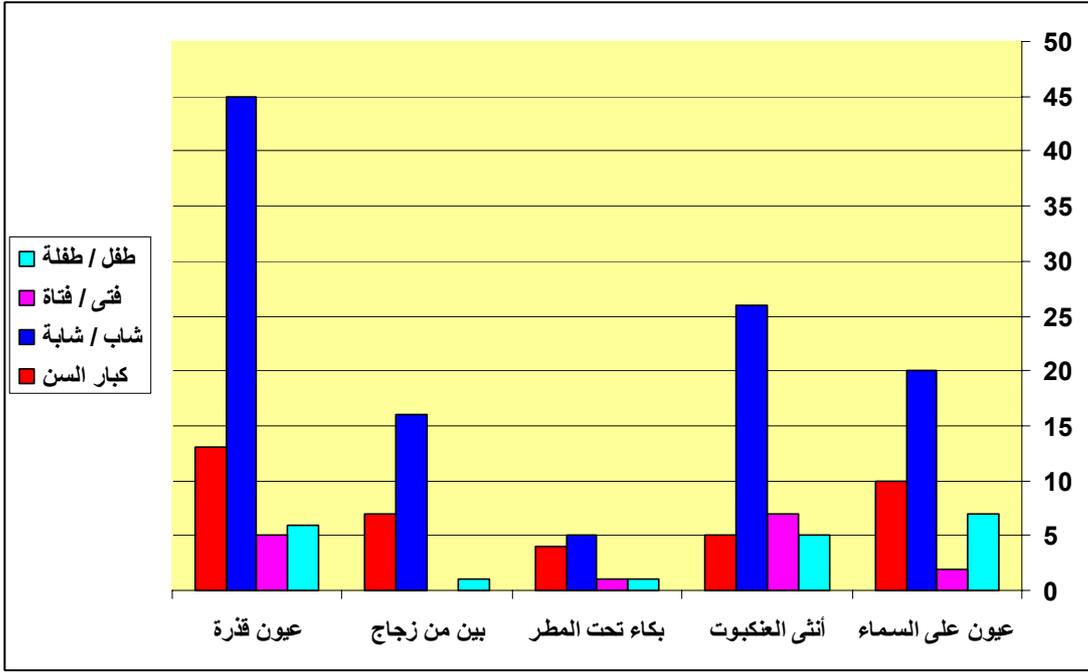
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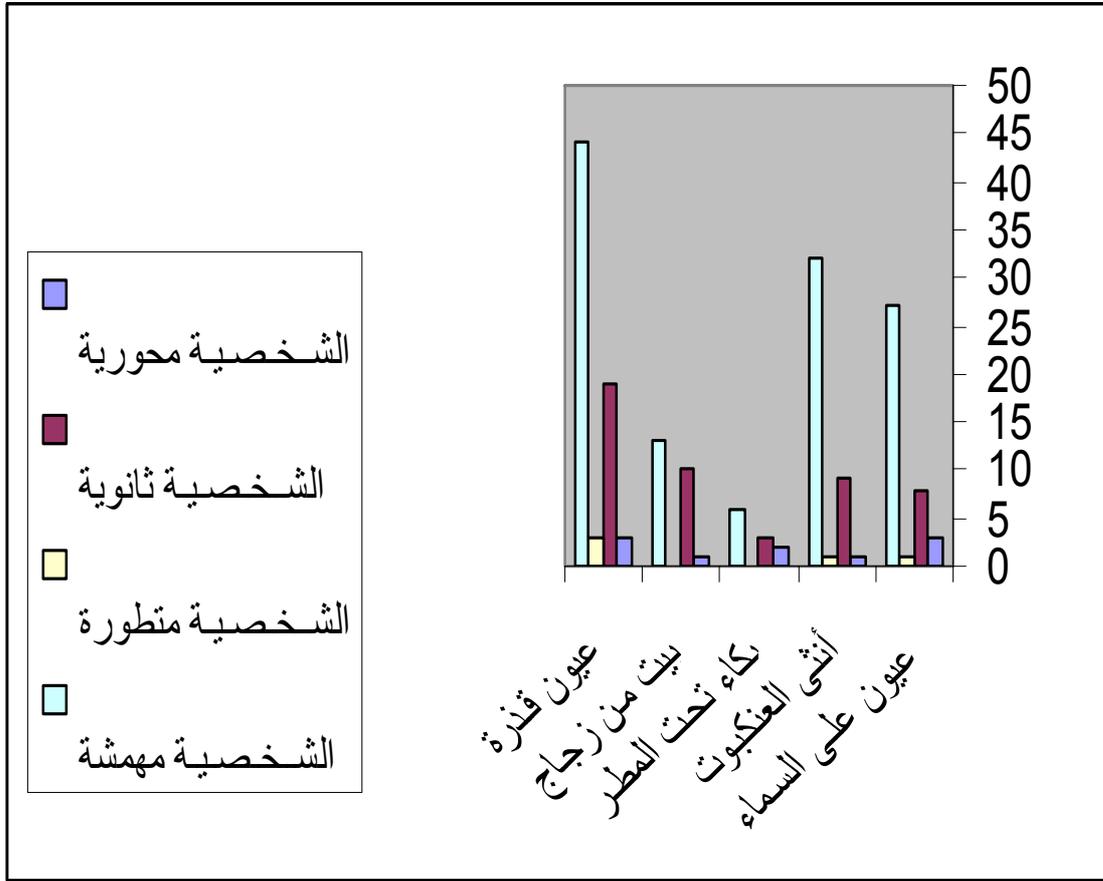
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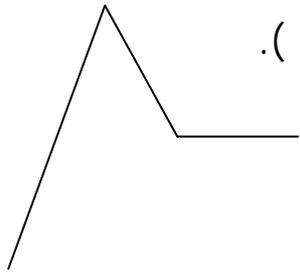
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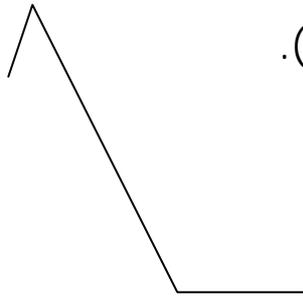
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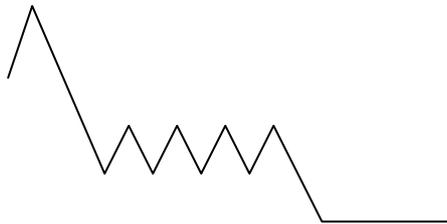
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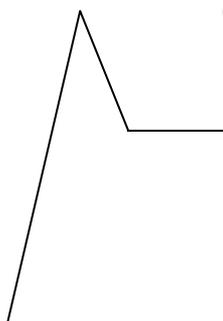
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