

بسم الله الرحمن الرحيم  
جامعة الخرطوم  
كلية الدراسات العليا  
كلية الآداب  
قسم اللغة العربية

# صورة العصر في شعر عمر بن أبي ربيعه

بحث مقدم لنيل درجة الماجستير في الأدب العربي

إشراف الأستاذ  
د. أحمد حسن علي قرينات

إعداد الطالب  
ممدوح محمد الحسن الجزولي

بسم الله الرحمن الرحيم

قال تعالى:

(ربّ أوزعني أن  
أشكر نعمتك التي أنعمت عليّ  
وعلى والديّ وأن أعمل  
صالحاً ترضاه).

سورة النمل الآية 19

## الإهداء

إلى روح والدتي أسكنها الله فسيح جنته  
وإني وإن فُدمت قبلي لعالمٌ  
بأني - وإن أبطأت - منك قريبٌ  
وإن صباحاً نلتقي في مسائه  
صباحٌ إلى قلبي الغداة حبيبٌ  
إلى والدي متعه الله بالصحة والعافية  
إلى مشايخي وأساتيذي الأفاضل  
إلى إخواني وأخواتي  
إلى كل محبٍ للغة العربية  
إليكم جميعاً أحبّتي أهدي هذا الجهد المتواضع

ممدوح محمد الحسن الجزولي  
2008م

# شُكْرٌ وَعِزْفَانُ

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## الفهرست

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### الفصل الأول

الحياة السياسية والاقتصادية والاجتماعية والفكرية والأدبية في عصر الشاعر

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### الفصل الثاني

حياة عمر بن أبي ربيعة

<u>37</u> .....	:
<u>43</u> .....	:
<u>49</u> .....	:
<u>58</u> .....	:

### الفصل الثالث

صورة المرأة في شعر عمر

<u>67</u> .....	:
81 .....	:
<u>109</u> .....	:

### الفصل الرابع

الثراء والغناء والحج في شعر عمر

<u>147</u> .....	:
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<a href="#">160</a> .....	:
<a href="#">172</a> .....	:
الفصل الخامس	
العُدال والوشاة والرسل والرسائل وصور أخرى في شعر عمر	
<a href="#">177</a> .....	:
<a href="#">186</a> .....	:
<a href="#">194</a> .....	:
<a href="#">200</a> .....	:
<a href="#">203</a> .....	<a href="#">Abstract</a>
<a href="#">205</a> .....	:

## المقدمة

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## المبحث الرابع الحياة الفكرية والأدبية

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1- سار شعراء العراق على النمط الجاهلي للقصيدة العربية:

2- ظهور فن النقاأض:

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3- تطور فن الرجز:

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4- الشعر السياسي:

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3- السهولة والرفقة:

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4- الحوار القصصي:

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5- اتخاذ موسم الحج زماناً ومكاناً للعبث واللهو:

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الغزل العذري العفيف:

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1- العفة في الحب:

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2- الصدق في العاطفة:

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3- إظهار التأوه والحديث عن الدمع:

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4- التمني في أشعارهم:

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5- قصر الحب على امرأةٍ واحدة:

## المبحث الأول قبيلته ومكانتها في الجاهلية والإسلام

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المبحث الأول  
صورة المرأة لعصر عمر بن أبي ربيعة

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المبحث الثاني  
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المبحث الثالث  
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المبحث الأول  
الثراء في شعر عمر بن أبي ربيعة

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1- تَنكَّب عن المديح والهجاء:

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.181	(1)
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155	143	141	129	127											153-152	(6)					
															.329	327	206	188	187	168	156

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	.468-467	(5)

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.301	(1)
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.148	(5)
.240	(6)

المبحث الثالث  
الحج في شعر عمر بن أبي ربيعة

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المبحث الأول  
العُزَّال والوشاة في شعر عمر

العُزَّال:

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أولاً: العاقل الناصح:

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المبحث الثاني  
الرسل والرسائل في شعر عمر بن أبي ربيعة

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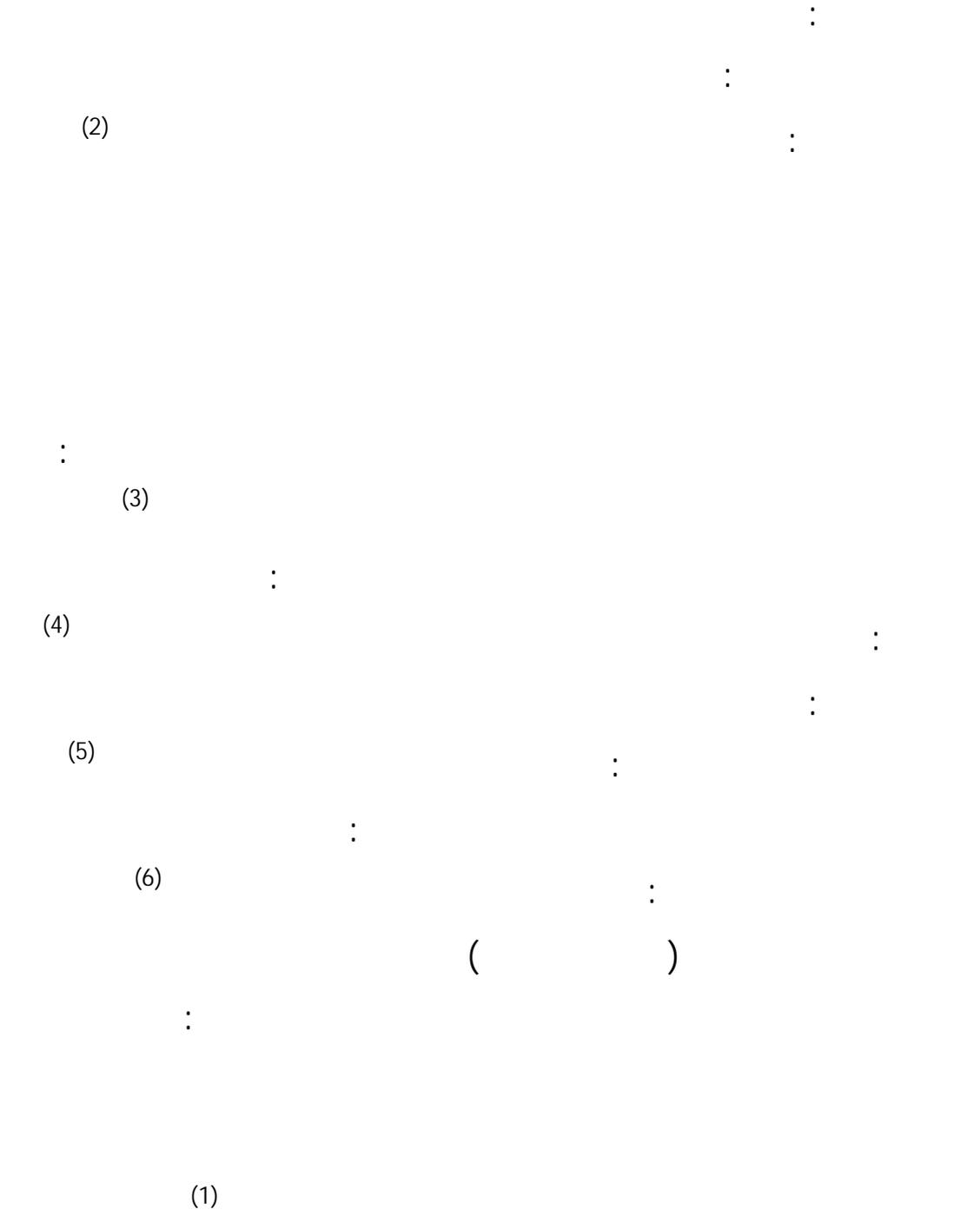
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المبحث الثالث  
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## **Abstract**

Omer Ibn Abe Rabeia was one significant emotional poets in the first of the Hegira century, descended from one great Quareishi families and contain porarized eight Khalifas of bin Omyya. Born on the day of Omer Ibn AlKhatib assassination. He was one of the head emotional paladins Jameel Bin Mo'amar contemporaneous. He was a conversant, skilful with authoritative innovator which enabled him to go in the agnomen of emotional poets' master head of his era. He died in the 93<sup>rd</sup> of the Hegira.

In the research I expose the life of Higaz society in the first century of the Hegira which is reflected in Omer Ibn Abe Rabeia poems. In addition, to offering to view the image of women in Al Higaz and stating the effects of opulence on the life in Higaz. In addition to a touch on the lyrical upswing and its effects in Omer's poems and the role of the telltales the censors, the pilgrimage, massages and messengers, bride, and religious up-rise and some public believes, condolences, factors and their reflection on poetry of that era.

In fact, Omer's poems represent a valuable reflection to these phenomena as it portrayed that period as if it was done to do so.

Omer's glory and richness helped him to present an accurate description to the prosperous society of Higaz. Especially he witnessed the calamities and catastrophes befell on Higazi people and caused them a deep sorrow. Moreover, Omer Ibn Abe Rabeia was not a cymbal so his poetry reflects the serious life of the environment around him.

This research consist of five chapters, each one contains many themes:

Chapter One: divided into four themes all deal with the political, economical, social, ideological and literary life.

Chapter Two: divided into four themes ray on Omer's tribe and family and their position and then his repentance and demise.

Chapter Three: divided into three themes reflects the image of woman before and after the period where Omer had lived and reflection of woman in his poems.

Chapter Four: lies into three themes within which pilgrimage, censurers, denouncers, massages and messengers, religious up-rise, prides and local thoughts had their effects on poetry.

To conclude, it's great to say that Omer's poetry "poems" and with great success it can be a real source or studying the life in Higaz in the first century of Hegira.

Blessings and Peace be upon our Prophet Mohammed,,

## ثبت المصادر والمراجع

### المصادر القديمة:

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