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TALAB PATTERNS IN "JAMHARAT ASH'AR AL-ARAB": A SYNTACTICAL AND RHETORICAL STUDY

By
Huda Diab Diab Al-Bitawi

Supervisor
Dr. Abd Al-Kareem Ahmad Al-Heyari

Abstract

This study is based on "Jamharat Ash'ar Al-Arab," a collection of poems chosen from the best ancient Pre-Islamic and Islamic poetry.

The study sets to achieve the following objectives:

- detecting Talab patterns in "Jamharat Ash'ar al-Arab" poetry,
- describing the types of Talab pattern sentences as systematically used in "Al-Jamhara",
- comparing and contrasting the theoretical nature of Talab pattern sentences among grammarians and their standard usage in "Al-Jamhara" texts,
- exploring the theoretical and figurative meanings embedded in the Talab patterns of "Al-Jamhara."

To achieve these objectives, the statistical descriptive method was used. This method identifies the types of Talab patterns in "Al-Jamhara" and their frequency of occurrence. In addition, each pattern has been supported by adequate examples as evidence, together with the meanings generated by each pattern.

The study shows that the Talab pattern sentences have appeared in "Al-Jamhara" in different forms. These forms were determined by context, omission, pre-posing and post-posing, definiteness and indefiniteness, and by transitivity or in-transitivity.

These types were consistent with the findings of ancient grammarians. The study has also shown that the relationship between the Talab pattern forms and their original meanings is quite limited, as they often reflect eloquent and aesthetic aspects. Moreover, the study shows that Arabic grammar coming down to us from the ancient past may be reduced to what is actually used in Arabic texts. Consequently, the study recommends that we reconsider the school curricula by looking into the different types of Talab patterns in ancient Arabic usage.