

. / ( ) ( )

---

\* " " . .

. / / : / / :

---

.

.

.

.

:

.

-

.

-

.

-

.

.

---

. \*

.

---

# **The Syntactic Inflections In the Arabic syntax: Causes and Proposed Solutions**

**Prof. Iman (mohammad Amin) Alkielani**

## **Abstract**

The Arabic syntax was synthesized to set the linguistics , especially for the inflection of the words accent marks, which distinguishes The Arabic language from other languages, it's a phonic hint for the listener of the functional meaning of the word.

Since it has always been important for researchers , they always tried to seek a convincing pretext, and so the theory of factor which tends to depend on estimation and interpretation was to occur, and the multiplication of inflection of the word accent was to emerge for the same word at the same text.

No doubt that changing the inflection of the word accent would change the semantic value. and since the multiplication of inflection of the word accent has many different interpretations, sometimes acceptable and sometimes not, the researcher seeks to study and comprehend this phenomenon with its multiple causes.

Where Quraan was taken as the main material to analyze and comprehend this phenomenon, since it's the most authentic linguistic with different pronunciations of the different Arab accents, and their different semantic intentions, also the importance it has among researchers of the inflection of the word accent or semantic researchers at all historical levels.

The research categorizes the multiplication of the inflection of the word accent into:

- 1- The multiplication of the inflection of the word accent marks themselves, mostly for Al-mansoubat
- 2- The multiplication of the inflection of the word accent caused by the multiplication of tongues and accents
- 3- The multiplication of the inflection of the word accent among the same accent level, which is shifting for a specific semantic issues.

The research took this phenomenon, especially for the second and third sections, by tracking them in Quranic linguistic text, such issues should be solved as it lead to chaos that makes it hard to computerize the Arabic language, the research also clarifies what could be categorized as accents and what was shifted for semantic reasons, in which was based on structural philoso phies or virtual rules.

. / ( ) ( )

---

.

"

:

( ) "

.

-

.

"

.

( ) "

.

---

" " ( )

/

-

( )

" " .

---

.

.

.

.

.

.

.

.

.

.

-

-

.

"

.

.

. / ( ) ( )

---

( ) "

-

.

( )

:

:

---

( )

- - : ( )

. -

“ ” .

\_\_\_\_\_

.

.

( )

.

“

( )” .

“ ”

.

“

( )” .

-

:

:

:

\_\_\_\_\_

( )

. -

. -

( )

. / ( ) ( )

---

( )

.

.

"

( )"

:

:

" "

"

.

:

"

:

-

---

( )

( ) ( )

.

.

( )

" " .

---

-

.

.

-

...

-

.

-

.

-

.

.

"

( )"

---

( )



. / ( ) ( )

---

:

-

.

-

-

"

.

:

-

" " "

...

" "

.

.

"

-

( )" .

" :

:

---

( )

.

-

" " .

:

...

( ) "

.

(пк)" "

.

" :

...

( )" .

" :

:

( )" "

" :

( )" .

"

" :

—

( )

( )

( )

/ ( )





. / ( ) ( )

---

" " :  
" " " "

.

.

( )

.

.

.

.

-

-

.

---

: ( )

" " .

---

( )

.

- -

.

"

...

( )".

---

.

( )

.

( )

. / ( ) ( )

---

.( )

-

-

" " " "

( )

" ( )

( )" ( )

:

---

( )

( )

( )

( )

( )

" " .

\_\_\_\_\_

:

( )

"

( )" .

( )

( )" .

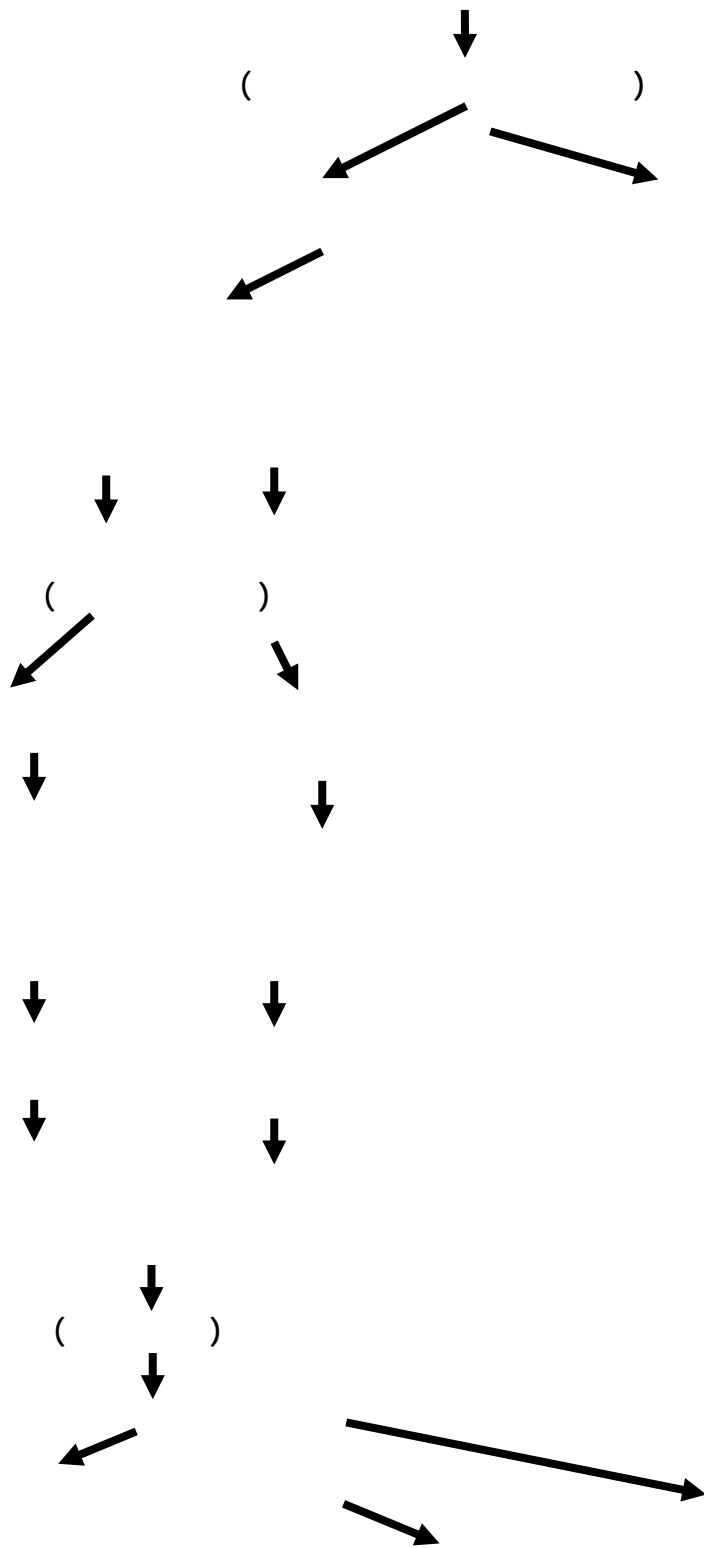
"

( )" . . . .

\_\_\_\_\_

.	-	( )	
		( )	
-	/	:	( )
			( )
			( )





" " .

---

" "

.  
:  
.

.....

- -

. " "

.

:  
:

-

.

-

.

-

-

.

.

-

. / ( ) ( )

---

:

.

-

.

-

:

:

( )

.

.

-

-

-

-

.

. -

---

: ( )

“ ” .

\_\_\_\_\_

“ ”

.

“ : ”

.( : )”.

“ ” ”

“ ”

“ ”

“ :  
..... ”  
“ ”

.

“ ” : ”

“ ”

:

“ ”

( )

:

:

“ ”

:

“ : ” - -

\_\_\_\_\_  
/ ( )

:

. / / . -

. / ( ) ( )

---

:

:

( )

:( )

:( )

( )"

:

:

( )

-

-

( )

( ),

( ) ( )

-

)( ):

-

( ) (

( ) ( )

-

-

" :

:

- "

:

" "

" "

" "

" "

" " " ":

( )

( )

.

( )

. /

352/

( )

- /

( )

/

: ( )



. / ( ) ( )

---

" "

" "

....

:

" "

" "

( )" .

..... " ( )" "

( )" .....

" "

.

.

.

.

. " "

:

" "

:

" "

" " " " " "

---

- ( )

- ( )

/ ( )

. ( )

|| ||

• • • • •

( )<sub>II</sub>.

( ) " " " " " "

II II

||                  ||    ||  
     .  
     .

( )    ||    ||

•

( ) .

( ) " "

•

( )

( )

||                      ||

.....

/ ( )

$$- \quad / \quad ( )$$

/ ( )

/ ( )

$$/ \quad / \quad ( )$$
$$\vdots \quad \quad \quad / \quad \quad \quad ( )$$

/

/ ( )



. / ( ) ( )

---

( ) " , " :

:( ) " "

+ +

∅

( ) + +

∅ " "

+ +

( ) + " "

- -

.

.

:

( )

( ) +( )

" - - "

( )

( ) ~ + ( ) ←

---

/ : ( )

/ ( )

" " .

:

( )

+

( ) ~

v

" "

:

" "

" "

.

..... " :  
.....

( ) " .

.....

.

"

" " "

+ ( ) +

( ) ~

v

" "

.

( )

-

( )

( )

/ -

.

/

( )

( )

---

:

+

( ) ~

v

- -

.

:

( : ) "

:

( ) " "

:

( ) "

:

" "

:

.

" :

( )

:

" "

:

( )

:

"

" :

( )

:

( )

" "

.

:

.

---

/

:

( )

/

( )

- /

( )

:

( )

/

:

( )

/

/ -

/ :

" " .

\_\_\_\_\_

-

: ! " " " "

"

" "

..... " "

:

. :

:

:

( )"

!

" "

-

.

" "

"

( )" .

" : " "

( : )" ....

\_\_\_\_\_

/ ( )

/ ( )

. / ( ) ( )

---

" " " " ... " ( ) ( )" .

( ) " " .

:

+  
+  
+  $\emptyset$   
+

(.....) + +

+ +

" " " "

: ( )

:

:

....

( )" .....

:

:

-

---

/ ( )  
/ /  
/ : ( )  
/ ( )  
/ ( )  
/ ( )

|| || .

( )<sub>II</sub>

|| ||

• • •

•

.( )

) ( ) " "

•

$$.(\quad) + \emptyset + (\quad) \emptyset :$$

( )

$$(\quad) + \emptyset + (\quad)\emptyset$$

( )<sub>II</sub>

•

•

( )<sub>11</sub>.

( ) " " , -

$\frac{1}{2}$        $\frac{1}{2}$        $\frac{1}{2}$        $\frac{1}{2}$

( )

$$\begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}.$$

||

/ ( )

/ ( )

/ ( )

$$/ \quad / \quad ( )$$

/ ( )

$$/ \quad : \quad / \quad ( )$$

/ ( )

. / ( ) ( )

---

( ) . " " ;  
" : " "  
( ) . "  
" : ( ) " "  
" : ( ) " " ( : ) ".....  
.( : ) "

:( ) :

( : ) " " : :  
( ) .

: " "

( ) " :

: : :

:

---

/ ( )  
- / ( )  
/ / : ( )  
/ - / : ( )  
/ / : ( )  
/ ( )

" " .

\_\_\_\_\_

:

.

( )"

:

.

:

:

.

.

+ :



+ ∅

.



( ) + ∅

\_\_\_\_\_

/ ( )



. / ( ) ( )

---

.  
:  
" " " :  
( ) " ..... :

)  
(  
:  
" "  
( : ) ".....

" : ( ) " " :  
: . : : .  
:

" " ( ) "

( ) " .....  
- " "

" " " "

---

/ ( )  
/ ( )  
/ : ( )  
/ ( )

“ ” .

---

· ·

( ) “ ” :

) ( ) :  
( ( ) :  
( ) “ ” .

:

+  
+

+ ∅ ← ←

( ) + ∅ ←

“ ” :

---

- / ( )  
/ ( )

[illegible]

|| ||

11

||

$$\left( \begin{array}{c} \vdots \\ \vdots \end{array} \right) = \left( \begin{array}{c} \vdots \\ \vdots \end{array} \right)$$

II.

•

$$\| \quad \| \quad \dots \| \cdot \left( \begin{array}{c} : \\ : \end{array} \right) \|$$

||                      ||                      ||                      ||

( )<sub>11</sub> .

( )<sub>11</sub> . . . . .

• • • • •

|| .

$$\begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}.$$

|| . .

$$\begin{pmatrix} 1 \\ 0 \end{pmatrix} \quad \begin{pmatrix} 0 \\ 1 \end{pmatrix}$$

||

•

|| ||

( )

• ( )<sub>II</sub>

||

/ ( )

$$/ \quad / \quad / \quad / \quad ( )$$

. /

/ ( )

/ ( )

( )

$$/ \quad : \quad ( )$$

/ ( )

. / ( ) ( )

---

" :

.( : )" .

"

" "

:

( )" .....  
.....

( ) " " ( : )" " :

.

... " "

"

( )" . :

..... :

( ) + ( ) ←

( ) + ( )

V

.

---

/ ( )  
- ( )

|| ||

" " " "

( )

( : )

( ) - :

$$\emptyset +$$

+

-

 $+ \emptyset$ 

( ) ( )

11

11

•

|| ||

11

•

•

$$(\quad) + \emptyset :$$

---

• • • • •

( )<sub>II</sub>.

— —

$$- \quad / \quad : \quad : \quad ( )$$
$$\cdot \quad / \quad \quad \quad / \quad \quad \quad :$$
$$, \quad - \quad : \quad ( )$$
$$- \quad / \quad : \quad ( )$$

( )

. / ( ) ( )  


---

 . - -  
 .  
 " "  
 -  
 : " :  
 ( )  
 ( : ) ".  
 ( )" " :  
 .  
 : " " " :  
 . " " " " ( )" "  
 ( )" : " "  
 " "  
 " "  
 " " ( )  
 ( )  
 .  
 \* " :  
 \* \*  
 \* \*  


---

 / : ( )  
 / : ( )  
 / : ( )

" " .

: ) " ..... \*

\*

.( -

" .  
.

\*

\*

\*

\*

\*

\*

\*

.( - ) " .

\*

-

-

:  
.

"

" .  
.

" "

" .  
.

.

.

" "

.

.

" .  
.



. / ( ) ( )

---

:

( )"

" :

( ) "

"

" :

" :

"

-

( )"

:

+

+

+ Ø

-

: .

Ø



( )

+ Ø



!+ ( ) + Ø

---

/ ( )

: ( )

www.alro7.net.199 ( )

" " .

-

.  
( : )" :  
" " " "  
:

:  
" "

:  
: " .

( )" .  
" " " " :  
.

( )" .

" :  
:

:

( )" .

.....

:

:

. /

. /

/ ( )

/ ( )

/ ( )

. / ( ) ( )

---

)

" :

(

.....

( )".....

" :

" "

:

:

:

( )" ,

" "

.

" "

-

.

" "

-

:

.

:

" "

.....

.

---

/ ( )

( )

“ ” .

---

“ ”

“ ” :

( ) “ : ”

. :

“ ”

“ ” : - -

( ) “ ”

“ ”

( ) “ ” :

( ) : “ ”

( ) “ ”

.

“ ” : “ ”

. ( : ) “ ”

: “ ”

( ) “ ”

:

---

/	( )
/	( )
/	( )
/	( )
/	( )

. / ( ) ( )

---

" : .  
( ) " ....

" "

.

-

.

-

.

-

:

( )

.

( )

.

( )

.

---

/ ( )

" " .

\_\_\_\_\_

-

.

-

.

.

-

.

-

.

:



V

ø

( )

( )

!

~