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Abstract

The Informatively of Rheotoric Examples

Nader Al-waqfi

Mutah University, 2007

This study, entitled "The Informatively of Rheotoric Examples" (Verses from classical Arabic poetry) deals with the issue of discrepancy between literary discourse and rule- governed discourse which is limited to decoding and deciphering meanings.

The study falls into two parts; the first focuses on studies that dealt with rhetorical informatively, its treatment in classical Arabic resources, and how it diverges with Al-Jurjani's theory of NAZM. The second part is devoted to analyzing and applying some types of stylistics and rhetorical strategies.

Throughout the study, the discussion is based on the rhetorical effect of the examples brought in as evidence of informatively extracted from classical Arabic resources and selecting the most relevant and widely- accepted once. The analysis aims un the first place to point out the informative potential in the verses classical linguists dealt with and its impact on the recipient.

The study relied on references in rhetoric, criticism, and expository rule- governed discourse as dealt with by Roland Bart.

Literary discourse, as represented in the rhetoric examples discussed in the study, is highly informative when it deviates from the normal and rule- governed patterns entailed by the grammar of the language. This naturally, leads to worlds of creativity which target the recipient and affect his attitude and response or interaction with the intended recipient.

The study notes that classical Arab linguists and rhetoricians were centuries ahead of western researchers who dealt with the notion of informativeness of literary discourse.

Informativeness accommodates other closely- related notion researchable in the context of the relationship that holds between the text producer and the recipient. Such notion include interaction, deviation, context, style, and literal as well as literary meanings.

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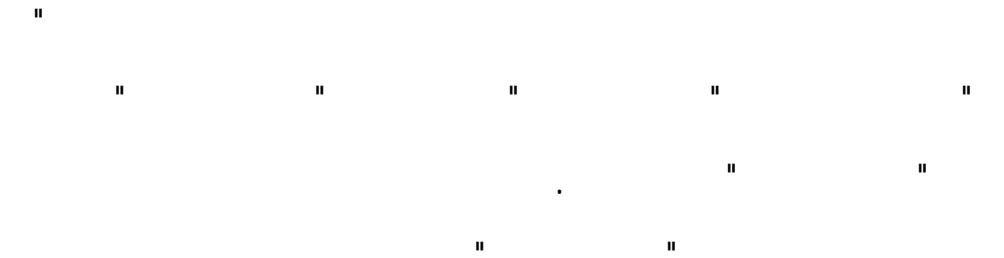
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