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**Abstract**  
**The artistic image in Muslim and veteran poets' elegies**

**Ama'al Abd Almonem AL- hrases**  
**Mutah University , 2012**

The study addressed the artistic image in Muslim and veteran poets' elegies . Islam and prophet Momammad had a clear influence in the aspects of the artistic image and its topics in the poetry of that period , the conflict between Islam and infidelity and mourning the dead during the Jaahiliyyah, Muslim martyrs , children , and loved people had a clear impact in the aspects of the image and its various topics .

Lamenting the prophet Mohammad was a key focus among its main domains as he get people out from darkness into light and he was the moon by whom t life enlightened. Among these key focuses on which this research relied on and constituted an important focus of the poetic image was laminating the Muslim mujahideen ( Muslim warriors) who encountered Polytheism and disbelief and who support the prophet Mohammad , the Muslim warriors who were the martyrs in the Islamic battles and is regarded as heroes among heroes of conflict against the Jaahiliyyah that sought to destroy Islam .The image of pain , anguish , and sadness that were suffered by poets because of beloved women , these topics constituted a third key focus among the main domains of the poetic image . With its various topics such as scaring, pain , deep sadness among these poets , the artistic image have reflected and invested these feelings and emotions to form the image and its construct in the poetry in the early beginning of Islam and the poetry that proceeded this period.

There were various resources on which veteran poets relied , and these were recourses that had a strong relation with the nature of life in the one hand , and the topic of lament in the other hand . the recourses were listed orderly according to their position in the study as follows : the natural sensitive humanistic environment characterized by in color, motion , and stillness , and auditory, tactile ,olfactory and Gustatory forms .

Muslim and veteran poets used many patterns and styles of stylistic formations in constructing their images, and the most prominent were Simulation , metaphor and metonymy as they are artistic verbal images , in addition to singular and multiple artistic images and the various other images .

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