

الأدب الأندلسي
في الدراسات الاستشرافية البريطانية

إعداد
رشاء عبدالله الخطيب

المشرف
أ. د. صلاح محمد جرّار

قُدِّمَتْ هذه الأطروحة استكمالاً لمتطلبات الحصول على درجة الدكتوراه في
اللغة العربية وآدابها

كلية الدراسات العليا
الجامعة الأردنية

تموز ، ٢٠٠٩

تعتمد كلية الدراسات العليا
هذه النسخة من الرسالة
التوقيع..... التاريخ.../.../...
٢٠٠٩

قرار لجنة المناقشة

نوقشت هذه الأطروحة:

(الأدب الأندلسي في الدراسات الاستشرافية البريطانية)

وأجيزت بتاريخ ١٦ / ٧ / ٢٠٠٩

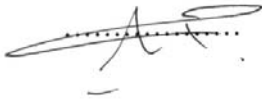
التوقيع

أعضاء لجنة المناقشة



الأستاذ الدكتور صلاح محمد جرّار

التخصص : الأدب الأندلسي
الجامعة الأردنية



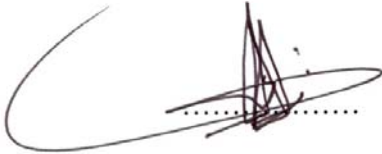
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التخصص: الأدب الأموي
الجامعة الأردنية



الدكتور عبد الكريم الحيارى

التخصص: النقد والبلاغة
الجامعة الأردنية



الأستاذ الدكتور فايز عبد النبي القيسي

التخصص: الأدب الأندلسي
جامعة مؤتة

تعتمد كلية الدراسات العليا
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التوقيع التاريخ ١٦/٧/٢٠٠٩

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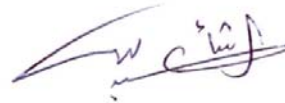
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الجامعة الأردنية

نموذج تفويض

أنا رشاء عبدالله الخطيب، أفوض الجامعة الأردنية بتزويد نسخ من أطروحتي
للمكتبات أو المؤسسات أو الهيئات أو الأشخاص عند طلبهم حسب التعليمات
النافذة في الجامعة.

التوقيع 

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:	..	or. 5482	335
:		or.1075	243
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:		or. 2/8224	233
:		ADD. 9673	320
:		or. 416	310
:		ADD.1/7561	308
		or. 3266	245
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:		or. 6347	339
		or. 2273	327
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:		IO ISL1155	308
:		ADD. 1/95541	345
:		or. 7939	227
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:		or. 9285	243
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:		or. 8674	229
:		or. 2/8482	308
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(1140 / 535 1134 / 529)		or. 1477	44
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(1363 / 764)		4989	164
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(658)		or.6641	34
(638)		or.6415	61
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ANDALUSIAN LITERATURE IN THE BRITISH ORIENTAL STUDIES

**By
Rasha Abdullah al Khatib**

**Supervisor
Dr. Salah Mohammad Jarrar, Prof.**

ABSTRACT

European Orientalists have produced many works on Arab and Muslim civilization. However, further research is needed to examine their reliability and scientific contribution. This dissertation studies the works of British Orientalists and scholars on Andalusian literature. The common view is that Britain was not a prominent contributor to discussions on Al-Andalus and Andalusian literature, nor are British efforts compared to those of other Europeans to study the Andalusian heritage.

To conduct this study, I gathered as much material as possible that had been produced by British Orientalists and researchers over several centuries, including authored works and translated and edited Andalusian texts. I examined Orientalism as a movement aimed at discovering the civilization and heritage of the Orient. Therefore, the emphasis of this study is on the scientific importance of the works of this movement rather than the motivation and goals of Orientalists.

It is generally agreed that the studies of Andalusian literature reached their peak in the Spanish and French schools. However, this does not justify ignoring other schools, including that of Britain. From my research, it can be safely stated that British scholars made an important contribution to Andalusian Studies, adding considerably to our knowledge in this field. However, the interest of the British school in these studies is recent compared with that of other European Orientalist schools. In this context, it is characterized by a particular trend that differs from the other European schools, since it focuses on studying the origin of literary texts as well as historical and literary secondary sources.