

بسم الله الرحمن الرحيم

المنهج النّقدي عند حازم
القرطاجني
مبحث مقدم لنيل درجة الدكتوراه
في اللّغة العربيّة

إعداد الطالب

أحمد تاور أحمد محمد

إشراف البروفسير

إبراهيم أحمد الخاردلو

2006

إهداء

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شكر و تقدير

المحتويات

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

المقدمة

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ماهية الشعر

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الفصل الأول
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المبحث الثالث
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Abstract

The subject of this thesis (The Critical Method of Hazim Al- Qartagnai) includes introduction, a preface, four chapters and a conclusion.

The Introduction included the reason for choosing the subject ,the previous studies, the chapters and the methodology used in the thesis.

The preface deals with Hazim's biography, his cultural resources and his interests to constitute a critical method.

The first chapter deals with poetry and its feature where Hazim reached a conclusion to define poetry, which are, rhyme, imitation, imagination and their aims.

It is included that Hazim's imitation has a close link with the indexes of the Arabic eloquence where simile and its relations. Hazim has also shown a logical concept to what led to the Arabic critical thinking in studying truth and lies.

The second chapter deals with : the devices the poet makes use of in composing and perfecting the poem , and it displays the necessity of nature and its three factors and the talent of consciousness that works to facilitate the process of imagination.

Hazim also got interested in the rules of poetic expression and claimed that appreciating poetry should be associated with an overall view without preferring utterance to meaning, as for meter , Hazim studied it from rhetorical perspective based on asking for harmony and called for that every poetic purpose should be associated with a relevant (special) poetic meter .

The third chapter included the poetic meaning and its characteristic, wherein Hazim mentioned the types of linguistic denotation of the meaning, and he made use of the logical domains in defining the link between the poetic meaning and the issues of conception and imagination. He suggested a new division to the meaning of poetry where there is portion dwelling on the incentive and emotion of soul, and guided by this , he based his discussion about the authentic figures and the main and secondary meanings .

The fourth chapter was related to the poetic style and its rules. Also Hazim defined the poetic style within this chapter and distinguished it from the idiomatic style, doctrine, way and trend. He prompted to depend alternation between poetic meanings and oratorical ones and that makes poetry more effective. As Hazim called also to put into consideration the rules of disposition and digression for the purpose of adhesion of the meaning of the poem.

In his discourse about parataxis, Hazim called out to follow the partial meanings with the general ones. This is considered as a kind of organic unity.

بسم الله الرحمن الرحيم
تلخيص موضوع الدراسة
المنهج النقدي عند حازم القرطاجني

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