

الانتفاضة الفلسطينية في الشعر السعودي

إعداد

ماجد سمر الشراري

المشرف

الأستاذ الدكتور سمير بدوان قطامي

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The University of Jordan

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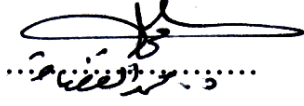
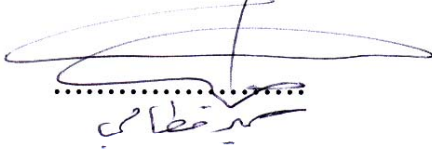
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ب

قرار لجنة المناقشة

نوقشت هذه الرسالة (الانتفاضة الفلسطينية في الشعر السعودي) وأجيزت بتاريخ
٢٣/٥/٢٠٠٦ م.

التوقيع



أعضاء لجنة المناقشة:

الدكتور سمير بدوان قطامي، مشرفاً
أستاذ الأدب الحديث

الدكتور محمد القضاة، عضواً
أستاذ الأدب الحديث

الدكتورة امتنان الصمادي، عضواً
أستاذ الأدب الحديث

الدكتور محمد الشوابكة، عضواً
أستاذ الأدب الحديث (جامعة مؤتة)

الإهداء

إلى والديّ.

وإلى إخوتي وأخواتي.

وإلى رفيق الدرب.. ابن عمي (بدر).

وإلى مديري.. خالد الضبيعاؤ.

أهدي لكم جميعاً هذا البحث، لعل وعسى أن تطول هاماتكم بهذا

الجهد.

الباحث

ماجد سمير الشراري

شكر وتقدير

أقدم بواف شكر، وعظيم امتثاني، وكبير تقديري إلى أساذي الدكتور/ سمير قطامي الذي عانى بقدر ما عانيت، وكافح قدر ما كافحت، حتى رأى هذا البحث النور. كما أقدم بالشكر الجزيل، والتقدير الكثير إلى أساذتي أعضاء لجنة المناقشة: الدكتور محمد القضاة، والدكتورة امشان الصادي، من الجامعة الأردنية، والدكتور محمد الشوابكة من جامعة مؤتة، الذين وهبوني من وقتهم أجل الأوقات، ومن فكرهم أرقى الأفكار.

جعلكم الله جميعاً ذخراً وسنداً للعريّة وأبنائها .

الباحث

ماجد سمير الشراري

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THE UPRISING (INTIFADHA) POETRY THROUGH SAUDI POETS

**By
Majid Simer Al-Sharari**

**Supervisor
Dr. Samir Qatami, Prof.**

Abstract

I studied in this research of uprising poetry many poems and books of a huge number of Saudi poets who are still alive, and they were living this big event, which their motions came from watching, seeing and reading media.

Many of them had visited wounded people when the government of Saudi Arabia participated and invited these people for treatment, the poets were listening to their glorious resistance against the colonized Jews.

I put in my mind – with the help and directions of my supervisor Dr. Samir Qatami – to divide my research into three parts:

At the first part I explained the relationships between Palestinians and Saudi people who supported Palestinians in Arab, Islamic and interventional forums.

Then I spoke about the uprising via national, Islamic and human aspect, I discovered the Saudi poets had a big echo of this event because Saudi and Palestinians are the same root at the second part I wrote about child, mother, stone and Jerusalem and how the Saudi poets treated with these topics, I discovered that all the Saudi poets wrote the poetry with high motions and senses about resistance and hero against the tyrants.

After the study, I stopped with a glance of article critic to this poetry and that is the third part. I looked at the poetry of uprising in Saudi poems with critical eyes and I examined and criticised through language, imagination, metaphor symbol, misty and rhyme it to show that is good or not.